

THURSDAY September 10
18:00-20:00 — Van Swinderen Huys

Keynote: Roger Odin, Université Sorbonne Nouvelle Paris III

“Amateur Technologies of Memory: Dispositifs and Spaces of Communication”

FRIDAY September 11
09:30-17:00 — Van Swinderen Huys

9.30 Coffee and registration

10.00 - 10.05 Welcome to conference: prof. dr. Liesbeth Korthals Altes, director of the Groningen Research Institute for the Study of Culture

10.05 - 11.00 *New Perspectives in Studying “Changing Platforms of Ritualized Memory Practices”*: Dispositif, User Generations and Technologies of Memory”. Project team: Andreas Fickers, Jo Wachelder, Susan Aasman, Tom Slootweg, Tim van der Heijden

11.00 - 11.15 Coffee break

11.15 - 12.15 Panel 1: Out of Context? Curating Home Movies on Different Platforms

Chair: prof. dr. Mineke Bosch, University of Groningen

- Edwin Carels, “Homeless Movies”, University College Ghent, Belgium
- Harry Romijn and René Duursma, “Format GAVA”, Groningen Audio-Visual Archive, the Netherlands
- Simona Monizza, Bernhard André and Onno Petersen “Home Sweet Home Movies”, Home Movie Day Amsterdam, the Netherlands

12.15 - 13.15 Lunch

13.15 - 14.15 Panel 2: Media Technologies and the Politics of Memory

Chair: prof. dr. Hubertus Büschel, University of Groningen

- Annemaria Motrescu-Mayes, “Soldiers, Amateur Media and the Unbearable Intimacy of War Memories”, University of Cambridge, United Kingdom

- Rik Smit, “Tagging, Titling, Describing, Liking, Commenting, Sharing, or, the Sociotechnical Practices of the ‘New Memory Ecology’”, University of Groningen, the Netherlands
- Christine Lohmeier, “Mediated Memory Work: Conceptual Grounding and Empirical Analysis of Media-Related Remembering Practices”, LMU Munich/University of Bremen, Germany

14.15 - 15.15 Panel 3: Amateur Media Practices/Family

Chair : prof. dr. Roger Odin, Université Sorbonne Nouvelle Paris III

- Melinda Blos-Jáni, “Children. Moving Image: The History of the Complicity Between Children and Recording Processes in Home Movies”, Sapientia - Hungarian University of Transylvania, Romania
- Tom Sloopweg, “Re-Shaping the Home Mode Dispositif: Using Home Video Away From Home”, University of Groningen, the Netherlands

15.15 - 15.30 Tea break

15.30 - 16.30 Panel 4: Amateur Media Dispositif: Making and Screening Home Movies

Chair: dr. Nick Hall, Royal Holloway University of London

- Diego Cavallotti, “*Le Dispositif Introuvable: Amateur Analog Video Making as Everyday Audiovisual Production*”, University of Udine, Italy
- Tim van der Heijden, "Hybrid Amateur Media Dispositifs: Historicizing Moments of Transition in Home Movie Practices", Maastricht University, the Netherlands
- Michael Geuenich & Sebastian Thalheim, “Stored Memories: Practices of Watching and Sharing Small-Gauge Home Movies”, University of Muenster, Germany.

16.30 - 17.00 *Display of Digital Home Movie Projects/Websites*

FRIDAY September 11

18:00-22:00 — Schimmelpenninck Huys

Performance “Margarete” by Janek Turkowski and conference dinner

SATURDAY September 12**10:15-11:15 — Van Swinderen Huys**

Keynote: Megan Sapnar Ankerson, University of Michigan

“My Personal Web History: Using the WayBack Machine as a Technology of Memory”

SATURDAY September 12**11:15-16:30 — Van Swinderen Huys**

11.15 - 11.30 Coffee break

11.30 - 12.30 Panel 5: Challenging Platforms: Between Remembering and Forgetting

Chair: prof. dr. Annie van den Oever, University of Groningen

- Catherine Summerhayes, “Google Earth: A Site for Remembering and Erasure”, Australian National University, Australia
- Richard Vickers, “Remembering the Future: The Vernacular, Technology and Memory”, University of Lincoln, United Kingdom
- Niels Kerssens, “Engines Retrieve, Humans Seek: Remembering the History of Online Search Practices”, University of Amsterdam, the Netherlands

12.30 - 13.30 Lunch

13.30 - 14.45 Panel 6: Video and Moments of Technostalgia

Chair: dr. Annamaria Motrescu-Mayes, University of Cambridge

- Michał Pabiś-Orzeszyna, “Video-Capitalism Revisited: The Experience of VHS Collective Screenings in Contemporary Poland”, University of Lodz, Poland
- Mirosław Filiciak, “Medium as the Local Memory: Pirated VHS Tapes and Remembering the People’s Republic of Poland in P2P Networks Era”, University of Social Sciences and Humanities, Poland
- Ari Purnama, “Video Compact Disc (VCD) as Digital Film Archive and Educational Tool in Post-New Order Indonesia”, University of Groningen, the Netherlands

- Sofya Postnikova, “Between the Intimate and the Consumer: Changing Perceptions of Personal Media Platforms”, University of Groningen, the Netherlands

14.45 - 15.00 Tea break

15.00 - 16.00 Panel 7: Art and Memories through Home Movies

Chair: dr. Annelies van Noortwijk, University of Groningen

- Domingo Martinez Rosario, “Contemporary Art Worlds as a Platform of Memory. From Analogue Resources of Memory to Digital Art Display - Walid Raad”, Polytechnic University of Valencia, Spain
- Carmen Viveros Celín, “Cartographies of Memory through the Audiovisual: Autobiography, Home Movies and Amateur Practices”, Universidad del Norte, Colombia
- Ishita Tiwary, “Constructing Conjuality: Reading the Marriage Videos in Delhi”, Jawaharlal Nehru University, India

16.00 - 16.30 Closing remarks: Jo Wachelder